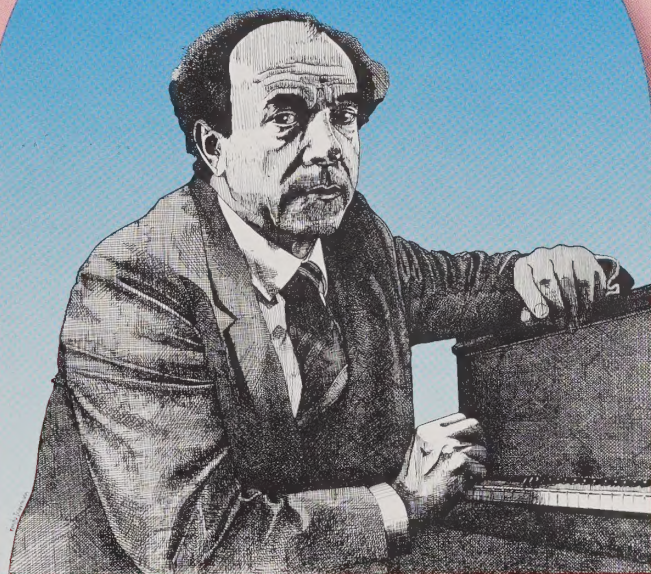




TRI BACH
ARTIST-IN-RESIDENCE

Allegro
PAUL BADURA-SKODA
Pianist





The TriBACH Artist-in-Residence program developed from an endowment created by the Bach Tercentenary Foundation to commemorate the successful TriBACH Festival held in Edmonton in 1985. The TriBACH Artist-in-Residence program presents major performing artists and, in the spirit of the original festival, will coincide with anniversaries of great composers whenever possible. As 1991 is a Mozart bicentennial, the focal point of pianist Paul Badura-Skoda's presentations will be the music of Mozart. The Department of Music is especially fortunate to also have eminent scholar, Dr Eva Badura-Skoda, joining us to present a lecture.

PAUL BADURA-SKODA

TriBACH Artist-in-Residence October 22 through November 4, 1991.

World-renowned pianist PAUL BADURA-SKODA was born in Vienna, Austria and received his preliminary music education in his native city. After winning the Austrian Music Competition in 1947, he was granted a scholarship for Edwin Fischer's masterclass in Lucerne, Switzerland. The teaching and spiritual guidance of this eminent musician proved to be a decisive influence on the young artist. He became Fischer's assistant in Lucerne during the ailing maestro's last summers and later continued the tradition of these special masterclasses. To this very day the development of young musicians is a matter of great

concern to Badura-Skoda; in addition to conducting masterclasses throughout the world, he holds a distinguished teaching position at the "Hochschule für Music" in Vienna. Badura-Skoda's versatility and profound understanding of music encompasses much more than the pianistic aspect. Though first and foremost a pianist, he also composes and conducts. He writes about the purpose of expanding knowledge of compositional styles and fully understanding the composer's intentions.

EVA BADURA-SKODA

EVA BADURA-SKODA spent most of her childhood in Vienna, Austria, where she attended the Staatliche Akademie für Musik. She studied musicology, philosophy and art history at the Universities of Heidelberg, Vienna and Innsbruck and received her PhD in 1953. Dr Badura-Skoda has co-authored with her husband, Paul Badura-Skoda, "Interpreting Mozart on the Keyboard", a book which has been translated into six languages. The Badura-Skoda's have also collaborated on a book

on Bach interpretation. Dr Badura-Skoda has written more than one hundred scholarly articles, published in musicological periodicals and books. As an active member of musicological conferences and symposia, Dr Badura-Skoda has delivered papers and chaired sessions. She has appeared as guest lecturer at numerous universities, conservatories and scholarly institutions around the world.

SCHEDULE OF PUBLIC EVENTS

Tuesday, October 22	Chamber Music Masterclass, 7-10 pm, Convocation Hall
Wednesday, October 23	Piano Masterclass, 1-4 pm, Convocation Hall
Thursday, October 24	Lecture/Demonstration with historical keyboard instruments, 8 pm, Convocation Hall
Friday, October 25	Solo Piano Recital with a performance of works by WA Mozart, 8 pm, Jubilee Auditorium
Saturday, October 26	Chamber Music and Piano Masterclass, 1-4 pm, Convocation Hall
Sunday, October 27	Lecture, 8 pm, Convocation Hall
Monday, October 28	Piano Masterclass, 7-10 pm, Convocation Hall
Saturday, November 2	Chamber Music Masterclass, 7-10 pm, Convocation Hall
Sunday, November 3	Lecture by Eva Badura-Skoda, 8 pm, Convocation Hall
Monday, November 4	Panel Discussion, 7pm, Convocation Hall

Tickets for the October 25th solo piano recital are available at all BASS outlets. All other events are presented free of charge. For information call 492-3263.

Participants for the piano and chamber music masterclasses will be chosen based on the results of a prior audition. All are welcome to audition. For audition application forms please contact the Department of Music, 492-3263.